

## **Course Description**

## FIL2413 | Screenwriting 3 | 3.00 credits

An advanced course in which the fundamentals of story structure and character development introduced in Screenwriting 1 and Screenwriting 2 are refined. The student will learn how to write an outline for a feature-length motion picture. Prerequisite: FIL2131.

## **Course Competencies:**

**Competency 1:** The student will understand characters for a feature length script by:

- 1. Examining characters in feature films
- 2. Identifying character development techniques
- 3. Developing a character biography

**Competency 2:** The student will comprehend the components of a feature length script by:

- 1. Discussing and analyzing feature films
- 2. Determining themes in feature films
- 3. Defining the three-act structure as it applies to feature films
- 4. Examining and defining story structure paradigms
- 5. Preparing a story overview for a feature length screenplay

**Competency 3:** The student will understand feature length story structure by:

- 1. Examining the use of the central question throughout the story
- 2. Finding and developing conflict in each scene
- 3. Examining and developing subplots throughout the story
- 4. Developing a cohesive story
- 5. Preparing an outline for a feature length screenplay

## **Learning Outcomes:**

- 1. Aesthetic / Creative Activities
- 2. Communication
- 3. Critical Thinking